

# We Will Turn the Rascals Out

(May be sung in E if preferred)

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1. Do we want Re-pub - li - cans for four years more? (four years more)? No we've  
2. We are for the con - sti - tu - tion and the right, (and the right); For the  
3. When the bood - lers all have gent - ly gone to rest, (gone to rest); When our

3  
had e - nough and we are migh - ty sore, (migh - ty sore), For their  
prin - ci - pal of free - dom now, we fight, (now, we fight); We're for  
con - gress - men shall be a - mong the best, (among the best); When the

5  
mil - i - ta - ry - is - m we don't like, (we don't like), And a -  
mo - ney good, of sil - ver and of gold, (and of gold), And the  
hon - or of the na - tion is re - stored, (is re - stored); Then "pro -

7  
gainst their rob - ber tar - iff we will strike, (we will strike), When we turn the ras - cals  
gos - pel of our plat - form we'll up - hold, (we'll up - hold), When we turn the ras - cals  
tec - tion" and ex - pan - sion will be floor'd, (will be floor'd), When we turn the ras - cals

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning. The lyrics are presented in three numbered options (1, 2, 3) for each system. The piano accompaniment consists of chords and moving lines in both the treble and bass staves. The voice line is indicated by the lyrics and includes some performance markings like slurs and accents.

10

out. A - way from home they sent our sol - dier boys, (sol - dier boys). To  
 out. Then Ted - dy and the bood - lers all will fade, (all will fade); The  
 out. O yes, the peo - ple now, on ev - 'ry hand, (ev - 'ry hand), Are

13

fight a - gainst sweet free - dom's sa - cred laws, (sa - cred laws); Fair Co -  
 trusts and com - bines then will seek the shade, (seek the shade); Then will  
 bound to stop young Ted - dy's greed - y band, (greed - y band); We will

15

lum - bia now, must hang her head in shame, (head in shame), For they've  
 Por - to Ri - co and the Phil - ip - pines, (Phil - ip - pines), Of sweet  
 show them what an hon - est man can do. (man can do), Parker - 'll

17

trav - es - tied the glo - ry of her name; So we'll turn the ras - cals out.  
 lib - er - ty shall re - al - ize their dreams, When we turn the ras - cals out.  
 can the whole im - pe - rial - is - tic crew, When we turn the ras - cals out.